

Amusements.

KOSTER & BIAL

New York's Paintball Resort.
"A NEW PAGE IN HISTORY." TO-MORROW NIGHT
THE SUPERLATIVELY BEAUTIFUL
INCOMPARABLY COSTUME
SERAPHICALLY MELODIOUS
DECATTA

GIRL Most Elaborate
Production in Years

A MERRY MEDIOCRITY IN 3 ACTS
Musical score by Harry McEllean. Book by Charles
Brewster, Ray McCracken and a Cleveland
Production
In CONJUNCTION
WITH
The Grandest Pictorial, Pantomime
Ballad spectacle of the Age.

PROGRESS

In One Act and Four Scenes.

A World's
Portifolio
of Gorgeous
Pictures!

400 PEOPLE
ABATED MORE GLORIOUSLY
THAN WAS SOLOMON OF OLD

Artists of Ability—Dancers of Celebrity

Attale Clark, Jennie, Summerville, Mary
Clark, Charles, Charles, Benjamin, James
A. Clarke, Lenora Harris, Laura Joyce, Bill
McDonald, George, Fungie, Olive Ulrich, Mary
Macdonald, Henry Lenon, Stephen Maier, Blanche
Sherwood.

Box Office of 300

Leontine, Chitten; Romeo; Kiralfy; Ferrari; C
Peasone, Cassi
Know New Delight To-morrow Night

Academy of Music.
The home of
all things grand, great and glorious.
E. O. GILMORE & Prop'r's & Mgr's. 14th &
EUGENE TOMPKINS, & Irving

**A
CLEAN
PLAY**

NOW ON ITS 14TH WEEK.

WAY DOWN EAST

EAST
 Direction Win. A. Brady.
 Pure, Sweet and Wholesome.
 Bringing the
 Children to the Matinees.
 PRICES 25c, 50c, 75c, 1.00.
 MATS. WED. & SAT. 2. FRI. & 5.10.

14TH STREET THEATRE
 14TH STREET NEAR J. WESTLY BOVINGTON
 10TH AVENUE. J. H. MANAGER.
 GOOD RESERVED SEATS 60c
 In Orchestra Circle & Balcony
 Evenings 8c. Matinees Wed. & Sat. at 2.
LAST WEEK OF THE SEASONS
THE FIRE IN THE STOVE
 The Favorite American Character Comedian
TIM MURPHY
 In the New Romantic Political Comedy
THE CARPETBAGGIE
 By Ouse Ral and Frank S. Price
 THE FIRE IN THE STOVE. 10c. RAISE.

"Pleased the audience immensely."—NEW YORK HERALD.

virility and wit to play Abraham Lincoln—there's no other actor on the American stage today who serves that compliment."—N. Y. SUN

The playwright met with a hearty welcome in N. Y. TIMES:

"This clever comedian never appeared to be at advantage."—N. Y. PRESS

NEXT MONDAY, MARCH 19,
(starts out on Sat.)

THE GREAT RUB

With every scene, costume and accessory exact
produced by AUGUSTIN DALY
AT DALY'S THEATRE, NEW YORK
with a full and fine cast including
ROSE COHLAN as Lady Garnett,
MINNIE SELIGMAN as Countess Mirza.

JNO. T. SULLIVAN as Jim Brett, the Detective
LOUIS MASSIN as Sir John Garnett.
And 100 Others.

HARLEM OPERA HOUSE
ONE WEEK. SATURDAY MATINEE ONLY
AUGUSTIN DALY'S
MUSICAL COMPANY
WITH
JAMES T. POWERS
AND 65 OTHERS
In the merriest, the best and the most successful
of all Musical Comedies.

A Runaway Girl

HAVE YOU HEARD?

- "The Six Cigarette," The Jays, 1934.
- "Not the Sort of Girl," The Singing Girl, 1935.
- "No One in the World Like You," Not the Song and Medley Dan Wells, Why Do You Wait.
- "The Man From Cook's," I Love You, I Do.
- "My Sweetest Lady," Old, Listen to the Wind.
- "The Boy Couldn't Wait."

THE PICKANINNIES | JAMES T. POWELL
March 18—ANNIE RUSSELL in "MISS HOBBS"
RACHEL BOOTH

5th Ave THEATRE, BROADWAY & 24TH STREET
EDWIN KNOWLES, Sole Manager
Box & seats. Matinees Wed. & Sat. 2
3d and LAST WEEK
MODJESKA
ASSISTED BY JOHN E. KELLER.
Managerment of John C. Fisher.
Repertoire.
Monday, Tuesday & **THE LADIES' BATTLE**
Wednesday Eve.
Wednesday **MARIE ANTOINETTE**
Matinee. By CLINTON STUART

Evening. **MARY STUART**
 Friday. **MUCH ADO ABOUT NOTHING**
 Evening. **MACBETH**
 Saturday. **MACBETH**
 Saturday Evening. **MACBETH**
 COMMENCING MONDAY, MARCH 19,
STUART ROBSON
 In the Comedy.
OLIVER GOLDSMITH
 By Augustus Thomas.
 SALE COMMENCES TO-MORROW MORNING
DIAMOND'S Continuous

LAST OF Performance
 14TH ST., DET. 3D AND 4TH ST.
DAY AND NIGHT FROM 12:30 TO 11 P.
SEATS, 20 AND 30 CENTS.

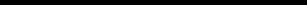
SMITH & CAMPBELL
CANFIELD & CARLETON
ELIZABETH M. MURRAY
HALL & STALEY, GEO. H. WOOD

Hanson & Drew W. F. Bryant & Burr
 The La Vegas Mr. & Mrs. McMan
 DeVoe & La Vegas The La Vegas
 Robert, Barnet & Lydia Tremont

AMERICAN VITAGRAPH.

CASINO | SALE OF SEATS BEGINS
| TOMORROW (MON.) AT 2
for Geo. W. Lederer's new production.
To be presented Positively Mon. Evng. Moh.
The Written by Harry B. Smith
CASINO GIRL W. Immense Cast
Chorus & Ballet

STAR Theatre, B'way, near 11th St. Gal.
Evgs, 8:16. Mats. Wed., Sat. Bal.
UNCLE TOM'S CABIN Orch



Amusements.

KOSTER & BIAL
New York's Finest Musical Resort.
"A NEW
PAGE IN
THEORY!"

TO-MORROW NIGHT
SUPERLATIVELY BEAUTIFUL
IN-COMPARABLY CELESTIAL
STAGGERINGLY MEMORABLE

THE REGATTA GIRL
Most Elaborate
Production in Years
A MERRY MELODIC MELANGE IN 3 ACTS
Musical score by Harry Mehlman. Book by Cha
Bradley, Clay M. Greene and J. Cheever Goodwin
CONJUNCTION presents The Grandest Pictorial, Pantomime

PROGRESS
In Our Art and Four Scenes.

A World's Portfolio of Gorgeous Pictures!

400 PEOPLE 4

ARRANGED MORE GLORIOUSLY THAN WAS SOLOMON OF OLD.

Artists of Ability—Dancers of Celebrity

ATTEND: Clara Augusta Summerville, Jennie Mason, Edith Girard, Charles Kennings—Miss Henry Harris, Laura Joyce Ball, A. Jackson, Giovanni Poggioli, Olive Ulrich, Mary McLaughlin, Henry Miller, Stephen Kaiser, Max Sherwood.

A Corps de Ballet of 200 persons.

Leontine, Chittin, Romeo, Kirsly, Perran, C. Pavilion, Cassi.

Know New Delight To-morrow Night

Academy of Music.
The home of
all things grand, great and glorious.
E. O. GILMORE & Co. Prop'rs & Mgrs. 14th & Irving
A
CLEAN
PLAY
NOW ON ITS 16TH WEEK.
WAY
DOWN
EAST

LAST
Direction Win A. Hardy.
Pure, Sweet and Wholesome.
Bring the
Children to the Matinees.
PRICES 25, 50, 75, 1.00.
MATS. WED. & SAT. 2. EVL. \$10.

14TH STREET THEATRE
14TH STREET NEAR J. WESLEY ROSENQU
CHAVEZ
GOOD RESERVED SEATS 60
In Orchestra Circle & Balcony
Evenings 8. Mat. 2. Sat. & Su. 2.
LAST WEEK OF THE SEASON'S
GREATEST SUCCESS
The Favorite American Character Comedian
TIM MURPHY

THE CARPETBAGGIE
By Owsen Ball and Frank S. Price
THE PRINCE IS THIRSTING IN RAIN.
"The prince is thirsting in rain," says the first line of the play. Mr. Murphy, standing out on the street in the rain, is the first to catch the idea. "The prince is thirsting in rain," says the first line of the play. Mr. Murphy, standing out on the street in the rain, is the first to catch the idea. "The prince is thirsting in rain," says the first line of the play. Mr. Murphy, standing out on the street in the rain, is the first to catch the idea.

THE GREAT RUB
With every scene costume and accessory exactly as it appeared on Broadway.
AT DALY'S THEATRE, NEW YORK
With a big cast, including
ROBERT HARRIS, LEONID KOSOFF, and
JACK MURPHY.

CITYLER HARTINGS as Prince Kasin,
JNO T. HELLKOVAN as Jim Hovey, the Detective,
LOUIS MANNING as Nick the Gangster.
And 100 Others.

HARLEM OPERA HOUSE
ONE WEEK. SATURDAY MATINEE ONLY.

AUGUSTIN DALY'S
MUSICAL COMPANY
WITH
JAMES T. POWERS
AND 65 OTHERS

In the merriest, the best and the most successful
of all Musical Comedies.

A Runaway

Girl

HEARD?

"The Six Cuanites,"
"The Toppling Song,"
"The Striding Bird,"
"Nothing in the World," "The Yams,"
"Nana," "Young and Middle-Aged,"
"The Man From Oodaka,"
"Nana's Song and Middle-Aged's Song,"
"My Mother's Lullaby,"
"Oh, Lullabye to the Land,"
"The Boy Cuanites,"
"In Lull Society."

THE PICKANINNIES / JAMES L. POWELL
RAHEL, BOOTH

March 18-ANNIE RUSSELL / MRS. HOBBS

5th Ave THEATRE, BROADWAY & 28TH STREET
EDWIN EVANS / THE BOY CUANITES
Revs. a 10th, Margaret Weir & Nat. 2
3d and LAST WEEK

MODJESKA
ASSISTED BY JOHN F. RILEY, JR.
Maudie from John F. Riley.
Reproducers.

Monday, Tuesday & Wednesday / ANNIE RUSSELL / MRS. HOBBS

Wednesday 1 P.M. **MARY ANTOINET**
 Wednesday 2 P.M. **MATINEE**
 Thursday 7 P.M. **MARY ANTOINET**
 Friday 7 P.M. **MARY ANTOINET**
 Saturday 1 P.M. **MARY ANTOINET**
 Saturday Evening **MARY ANTOINET**
 Sunday Evening **MARY ANTOINET**
 MONDAY, MARCH 19,
STUART ROBSON
 In the Comedy,
OLIVER GOLDSMITH
 By Augustus Thomas
 SALE COMMENCES 1 1/2 MORNING
PASTOR'S Continuous
 Performance
 14TH ST., BET. 3D AND 4TH AVE.
 DAY AND NIGHT 1 O'CLOCK TO 11 P.
 NEA, 3D AND 4TH AVE.
SMITH & CAMPBELL

CANFIELD & CARLETON
ELIZABETH M. MURRAY
HALL & STALEY, GEO. H. WOOD
 Hanson & Drew W. E. Bryant & Burr
 La Volpe W. F. McMan
 DeVaux & DeVaux Wood
 Robert Barry & Lydia Trenham
 New and Grand Pictures by the
 AMERICAN FILM EXCHANGE

CASINO SALE OF SEATS BEGINS
 TO-MORROW (MON.) A.
 for the W. Ledwith new production
 To be presented Exclusively by
 THE Written by Harry B. Hunt
CASINO GIRL Starring
 The Famous "The Casino Girl" and The Dancer

STAR Theatre, B'way, near 11th St.
 Open, 9:15. Mats. Wed., Sat. Gal.
 10:15. 10:30. 10:45. 10:50. 10:55. 11:00. 11:05. 11:10. 11:15. 11:20. 11:25. 11:30. 11:35. 11:40. 11:45. 11:50. 11:55. 12:00. 12:05. 12:10. 12:15. 12:20. 12:25. 12:30. 12:35. 12:40. 12:45. 12:50. 12:55. 1:00. 1:05. 1:10. 1:15. 1:20. 1:25. 1:30. 1:35. 1:40. 1:45. 1:50. 1:55. 2:00. 2:05. 2:10. 2:15. 2:20. 2:25. 2:30. 2:35. 2:40. 2:45. 2:50. 2:55. 3:00. 3:05. 3:10. 3:15. 3:20. 3:25. 3:30. 3:35. 3:40. 3:45. 3:50. 3:55. 4:00. 4:05. 4:10. 4:15. 4:20. 4:25. 4:30. 4:35. 4:40. 4:45. 4:50. 4:55. 5:00. 5:05. 5:10. 5:15. 5:20. 5:25. 5:30. 5:35. 5:40. 5:45. 5:50. 5:55. 6:00. 6:05. 6:10. 6:15. 6:20. 6:25. 6:30. 6:35. 6:40. 6:45. 6:50. 6:55. 7:00. 7:05. 7:10. 7:15. 7:20. 7:25. 7:30. 7:35. 7:40. 7:45. 7:50. 7:55. 8:00. 8:05. 8:10. 8:15. 8:20. 8:25. 8:30. 8:35. 8:40. 8:45. 8:50. 8:55. 9:00. 9:05. 9:10. 9:15. 9:20. 9:25. 9:30. 9:35. 9:40. 9:45. 9:50. 9:55. 10:00. 10:05. 10:10. 10:15. 10:20. 10:25. 10:30. 10:35. 10:40. 10:45. 10:50. 10:55. 11:00. 11:05. 11:10. 11:15. 11:20. 11:25. 11:30. 11:35. 11:40. 11:45. 11:50. 11:55. 12:00. 12:05. 12:10. 12:15. 12:20. 12:25. 12:30. 12:35. 12:40. 12:45. 12:50. 12:55. 1:00. 1:05. 1:10. 1:15. 1:20. 1:25. 1:30. 1:35. 1:40. 1:45. 1:50. 1:55. 2:00. 2:05. 2:10. 2:15. 2:20. 2:25. 2:30. 2:35. 2:40. 2:45. 2:50. 2:55. 3:00. 3:05. 3:10. 3:15. 3:20. 3:25. 3:30. 3:35. 3:40. 3:45. 3:50. 3:55. 4:00. 4:05. 4:10. 4:15. 4:20. 4:25. 4:30. 4:35. 4:40. 4:45. 4:50. 4:55. 5:00. 5:05. 5:10. 5:15. 5:20. 5:25. 5:30. 5:35. 5:40. 5:45. 5:50. 5:55. 6:00. 6:05. 6:10. 6:15. 6:20. 6:25. 6:30. 6:35. 6:40. 6:45. 6:50. 6:55. 7:00. 7:05. 7:10. 7:15. 7:20. 7:25. 7:30. 7:35. 7:40. 7:45. 7:50. 7:55. 8:00. 8:05. 8:10. 8:15. 8:20. 8:25. 8:30. 8:35. 8:40. 8:45. 8:50. 8:55. 9:00. 9:05. 9:10. 9:15. 9:20. 9:25. 9:30. 9:35. 9:40. 9:45. 9:50. 9:55. 10:00. 10:05. 10:10. 10:15. 10:20. 10:25. 10:30. 10:35. 10:40. 10:45. 10:50. 10:55. 11:00. 11:05. 11:10. 11:15. 11:20. 11:25. 11:30. 11:35. 11:40. 11:45. 11:50. 11:55. 12:00. 12:05. 12:10. 12:15. 12:20. 12:25. 12:30. 12:35. 12:40. 12:45. 12:50. 12:55. 1:00. 1:05. 1:10. 1:15. 1:20. 1:25. 1:30. 1:35. 1:40. 1:45. 1:50. 1:55. 2:00. 2:05. 2:10. 2:15. 2:20. 2:25. 2:30. 2:35. 2:40. 2:45. 2:50. 2:55. 3:00. 3:05. 3:10. 3:15. 3:20. 3:25. 3:30. 3:35. 3:40. 3:45. 3:50. 3:55. 4:00. 4:05. 4:10. 4:15. 4:20. 4:25. 4:30. 4:35. 4:40. 4:45. 4:50. 4:55. 5:00. 5:05. 5:10. 5:15. 5:20. 5:25. 5:30. 5:35. 5:40. 5:45. 5:50. 5:55. 6:00. 6:05. 6:10. 6:15. 6:20. 6:25. 6:30. 6:35. 6:40. 6:45. 6:50. 6:55. 7:00. 7:05. 7:10. 7:15. 7:20. 7:25. 7:30. 7:35. 7:40. 7:45. 7:50. 7:55. 8:00. 8:05. 8:10. 8:15. 8:20. 8:25. 8:30. 8:35. 8:40. 8:45. 8:50. 8:55. 9:00. 9:05. 9:10. 9:15. 9:20. 9:25. 9:30. 9:35. 9:40. 9:45. 9:50. 9:55. 10:00. 10:05. 10:10. 10:15. 10:20. 10:25. 10:30. 10:35. 10:40. 10:45. 10:50. 10:55. 11:00. 11:05. 11:10. 11:15. 11:20. 11:25. 11:30. 11:35. 11:40. 11:45. 11:50. 11:55. 12:00. 12:05. 12:10. 12:15. 12:20. 12:25. 12:30. 12:35. 12:40. 12:45. 12:50. 12:55. 1:00. 1:05. 1:10. 1:15. 1:20. 1:25. 1:30. 1:35. 1:40. 1:45. 1:50. 1:55. 2:00. 2:05. 2:10. 2:15. 2:20. 2:25. 2:30. 2:35. 2:40. 2:45. 2:50. 2:55. 3:00. 3:05. 3:10. 3:15. 3:20. 3:25. 3:30. 3:35. 3:40. 3:45. 3:50. 3:55. 4:00. 4:05. 4:10. 4:15. 4:20. 4:25. 4:30. 4:35. 4:40. 4:45. 4:50. 4:55. 5:00. 5:05. 5:10. 5:15. 5:20. 5:25. 5:30. 5:35. 5:40. 5:45. 5:50. 5:55. 6:00. 6:05. 6:10. 6:15. 6:20. 6:25. 6:30. 6:35. 6:40. 6:45. 6:50. 6:55. 7:00. 7:05. 7:10. 7:15. 7:20. 7:25. 7:30. 7:35. 7:40. 7:45. 7:50. 7:55. 8:00. 8:05. 8:10. 8:15. 8:20. 8:25. 8:30. 8:35. 8:40. 8:45. 8:50. 8:55. 9:00. 9:05. 9:10. 9:15. 9:20. 9:25. 9:30. 9:35. 9:40. 9:45. 9:50. 9:55. 10:00. 10:05. 10:10. 10:15. 10:20. 10:25. 10:30. 10:35. 10:40. 10:45. 10:50. 10:55. 11:00. 11:05. 11:10. 11:15. 11:20. 11:25. 11:30. 11:35. 11:40. 11:45. 11:50. 11:55. 12:00. 12:05. 12:10. 12:15. 12:20. 12:25. 12:30. 12:35. 12:40. 12:45. 12:50. 12:55. 1:00. 1:05. 1:10.

Figure 1. A schematic diagram of the experimental setup. The subject is seated in a chair, viewing a video screen. The screen displays a target (a small circle) and a starting point (a small circle). The subject's hand is positioned at the starting point. The subject is instructed to move the hand to the target. The video screen is controlled by a computer. The computer records the hand position and the time taken to reach the target. The computer also controls the video screen. The video screen is controlled by a computer. The computer records the hand position and the time taken to reach the target. The computer also controls the video screen.